

Sobia Shaheen Shaikh

Pronouns: she/her

Email address: sobia_shaikh@hotmail.com

Region: Avalon Peninsula

Willing to Travel: Yes

Available For:

Manuscript Evaluations

Mentorship

Prize Adjudication

Readings

Book Reviews

Play/Screen/Script Writing

Ghost Writing

Workshop Facilitation

Speaking Engagements

Biography:

Sobia Shaheen Shaikh is an emerging creative writer and playwright living in St. John's, NL who centres anti-racist, feminist, and social justice in her work. She has published short stories "softly, with niyyat" in *Us, Now* (2021) and "You-See" in *Hard Ticket* (2022), and a monologue, "Release" produced for *City of Stories* (2022). She also serves as a co-curator with *TODOS Productions* for *Confronting Unconscious Bias* (2022-2023). She was a Creative Cohort Resident Artist with *Stages of Transformation* (2022-2023) (an initiative of the National Arts Centre) (2022-2023). Sobia is currently working on a play commissioned by *TODOS Productions*, *Braiding Peonies*. Sobia is also an activist, community organizer, and social work faculty member whose work focuses on anti-racist feminist praxes and policy action. She serves as a community volunteer in several local and national organizations. Sobia is a founding member of the *Anti-Racism Coalition NL*, *The Quilted Collective of Racialized NL Writers*, and the *Creators' Collective NL: Indigenous, Racialized and Migrant Artists and Arts Workers*.

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Selected Publications:

PUBLICATION OF CREATIVE WORKS Shaikh, S.S. (in progress).

- *Braided Peonies* (working title) [unpublished play draft for public readings, 2023].
- *TODOS Productions* (for *Stages of Transformation Project*, National Arts Centre). Shaikh, S.S.

(forthcoming, October 2023).

- Review of the Captivating Double Bill of Saudade and Altar at the 2023 Gros Morne Festival, Cow Head, Newfoundland & Labrador [play review]. Riddle Fence. Shaikh, S.S. (2022).
- You-Cee [short story]. In Moore, L. (Ed.), *Hard Ticket*. St. John's: Breakwater Books. Shaikh, S.S. (2022).
- Release [monologue]. Chafe, R. (Ed.), *The Imaginary Real*. St. John's: Artistic Fraud. Shaikh, S.S. (2021).
- softly, with niyyat [short story]. In Moore, L. and The Quilted Collective (Eds.), *Us, Now: The Quilted Collective Stories*. St. John's: Breakwater Books.

SELECTED ACADEMIC PUBLICATIONS

- Shaikh, S.S. and Selby, J. (2023). "Wait, what?! Islamophobia exists in Newfoundland and Labrador?": Theorizing the Polite Dismissal of Anti-Islamophobia Public Engagement. In Berrada, A.M. and D'Haenens, L. (Eds.), *Islamophobia, Extremism and Radicalism: Exploring the Nexus*. Leuven Press. Shaikh, S.S., LeFrançois, B.A. and Macías, T. (Eds.) (2022).
- Critical Social Work Praxis. Fernwood. Shaikh, S.S. (2022). *Social Work and the Environment: Social Work's Wicked Problem*. In Shaikh, S.S., LeFrançois, B.A. and Macías, T. (Eds.), *Critical Social Work Praxis*. Fernwood Publishing. Elkassem, S. and Shaikh, S.S. (2022).
- Re-storying "hardship" and "ease": Towards a spiritual social work praxis. In Shaikh, S.S., LeFrançois, B.A. and Macías, T. (Eds.), *Critical Social Work Praxis*. Fernwood Publishing. Macías, T. and Shaikh, S.S. (Eds.) (2021).
- Special Issue: Pandemic Social Work: Practice, Education, and Activism in the Time of COVID, *Intersectionalities: A Global Journal of Social Work Analysis, Research, Polity, and Practice*, 9(1).