Michelle Butler Hallett

Pronouns: she/her

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Website: <u>https://www.facebook.com/michellebutlerhallettwriter</u> <u>https://michellebutlerhallett.ca</u>

Region: Avalon Peninsula

Willing to Travel: Yes

Available For:

Manuscript Evaluations Mentorship Prize Adjudication Editing/Proofreading Regadings **Book Reviews** Copywriting Play/Screen/Script Writing Speech Writing Blog Writing Transcription Journalism Workshop Facilitation School Visits Speaking Engagements Interviewing Marketing/Communications Press Releases Advertising Slogans/Taglines

Biography:

Michelle Butler Hallett, she/her, is a history nerd and disabled person who writes fiction about violence, evil, love, and grace. Butler Hallett also has extensive experience in corporate writing. The Toronto Star describes her fiction as "perfectly paced and gracefully wrought" while Quill and Quire calls it "complex, lyrical, and with a profound sense of a world long passed." Her short stories are widely anthologized in Hard Ol' Spot, The Vagrant Revue of New Fiction, Everything Is So Political, Running the Whale's Back, and Best American Mystery Stories, and her essay "You're Not 'Disabled' Disabled" appears in Land of Many Shores. Her first novel,

Double-blind, was shortlisted for the 2008 Sunburst Award, while her 2016 novel, This Marlowe, was longlisted for the ReLit Award and the Dublin International Literary Award. Her 2021 novel, Constant Nobody won the 2022 Thomas Raddall Prize for Atlantic Fiction. Butler Hallett lives in St. John's.

Selected Publications:

NOVELS: Constant Nobody, This Marlowe, deluded your sailors, Sky Waves, Double-blind SHORT FICTION: The shadow side of grace

Selected Awards:

2022 Thomas Raddall Prize for Atlantic Fiction