

Bridget Canning

Pronouns: she/her

Email address: bridgetcanning@gmail.com

Website: www.bridgetcanning.com

Region: Avalon Peninsula

Willing to Travel: Yes

Available For: Manuscript Evaluations

Mentorship

Prize Adjudication

Readings

Copywriting

Play/Screen/Script Writing

Ghost Writing

Workshop Facilitation

School Visits

Speaking Engagements

Interviewing

Content Research

Biography: Bridget Canning's debut novel, *The Greatest Hits of Wanda Jaynes*, was selected as a finalist for the 2017 BMO Winterset Award, the Margaret and John Savage First Book Award, the NL Fiction Award, and was longlisted for the Dublin International Literary Award. It is currently being adapted to film. Her second novel, *Some People's Children*, was a finalist for the 2020 BMO Winterset Award and the Thomas Raddall Award. In 2019, she received the CBC Emerging Artist Award with ArtsNL. Her first short story collection, *No One Knows About Us*, will be published with Breakwater Books in 2022. Bridget holds a Masters of Arts in Creative Writing from Memorial University and a Masters of Literacy Education from Mount Saint Vincent University. She currently lives in St. John's where she balances creative writing with teaching Communications at the College of the North Atlantic.

Selected Publications: • Short Story collection, *No One Knows about Us*, Breakwater Books, 2022

- Script "Any Good" for Artistic Fraud's City of Stories series, 2022
- Short story "The Years the Locusts have Eaten" in *Best Kind*, Breakwater Books, 2022
- Thirty-Five Years of the ArtsNL Awards – two pieces with CBC NL. (Fall 2020)
- Script "Don't Come from Away" for Boco de Lupa's Red Phone (Fall 2020)
- Second novel, *Some People's Children* (Breakwater Books, 2020)

- Essays and flash fiction with “Post Oil” with The Independent (2018/19)
- Essay “Questions and Answers on Flight and Butchery” in Best Kind. (Breakwater Books, 2018)
- Short Story “Bradley and Molly” in What’s Written in the Ladies: Photographs and Scribblings (2018)
- First novel, The Greatest Hits of Wanda Jaynes, Breakwater Books, 2017
- Article, “Writing Wanda Jaynes,” The Newfoundland Quarterly, April 2017
- Short story, “Gutless” in Word Hoard, November 2016
- Article, “El Apprendiz,” in WORD, The WANL Quarterly, Summer 2016
- Short story, “Apartment 312” in Riddle Fence #23, 2016
- Short story, “Seventeen Minutes” in WordWorks, Summer 2016
- Short story, “Hands in Pockets” in The Telegram, February 2016
- Short story, “Indonesian Rice Salad” in Quarter Castle Chronicles, Volume One
- Fiction Podcast, “The Black Lit Brawl” (as part of The Naked Parade Writing Collective)
- Radio Play “Catechism” (adaptation of Wayne Johnson’s short story). Broadcast via CHMR fm.
- Short story, “Colleen’s Birthday” in Galleon Magazine, Dec. 2014

Selected Awards: • 2020 Thomas Raddall Fiction Award Finalist for Some People’s Children

- 2020 Winterset Finalist for Some People’s Children
- Winner of the 2018 “CBC” Emerging Artist Award with ArtsNL
- Nominated for the 2019 International Dublin Literary Award for The Greatest Hits of Wanda Jaynes
- Finalist for Best Fiction, Newfoundland and Labrador Books Awards, 2108
- Bronze IPPY Award for Best Regional Fiction, Canada East for The Greatest Hits of Wanda Jaynes
- Finalist for the 2018 Margaret and John Savage First Book Award (Fiction) for The Greatest Hits of Wanda Jaynes
- 2017 Winterset Finalist for The Greatest Hits of Wanda Jaynes
- Selected as one of five winners of the From Our Dark Side genre film contest, 2017
- Cox and Palmer SPARKS Creative Writing Award, 2017
- Short Fiction Award, Newfoundland and Labrador Arts and Letters Awards, 2016
- Fiction Winner for Federation of British Columbia's 2016 Literary Writes competition, 2016
- Semi-finalist for the Disquiet International Literary Contest, (The Greatest Hits of Wanda Jaynes, novel excerpt) 2016
- Shortlisted for The Cuffer Prize, 2015
- Selected to apprentice with the Writers’ Alliance of Newfoundland and Labrador’s Mentorship Program, 2015
- Third Prize, Quarter Castle Publishing’s Short Story Contest, 2015
- Honorable Mention, The H. R (Bill) Percy Novel Prize for The Greatest Hits of Wanda Jaynes (formerly titled Impulse), 2015
- Short Fiction Award, Newfoundland and Labrador Arts and Letters Awards, 2015