

Alison Dyer

Pronouns: she/her

Email address: squidink@nl.rogers.com

Website:

Region: Avalon Peninsula

Willing to Travel: yes

Available For:

Prize Adjudication

Editing/Proofreading

Readings

Biography: Alison Dyer's debut poetry collection, *I'd Write the Sea Like a Parlour Game*, won the E.J. Pratt Poetry Prize, a Newfoundland & Labrador Book Award, in 2019. Dyer's poetry and short fiction appear in several Canadian literary journals and anthologies. A former freelance writer and journalist, she now spends her time as a sea kayak expedition guide, backpacker, hiker, photographer, organic farmer/permaculturalist and poet. Much of her writing focuses on the interaction between the natural world and the human animal. Dyer is currently working on a poetry and photography collection tentatively entitled *Practising our Amazement* (after a Joanna Lilly poem). She is based in St. John's, Newfoundland & Labrador, the ancestral homelands of the Beothuk.

Selected Publications:

- *I'd Write the Sea Like a Parlour Game* (Breakwater Books, 2017)

- Poetry appears in: *Fiddlehead, Riddle Fence, Rhythm Poetry magazine, Grain, 3 Elements Literary Review, Newfoundland Quarterly, Feathertale Review, League of Canadian Poets' (LCP) Heartwood Anthology, LCP The Time After Anthology, and Bayeux Arts' We Are One: Poems from the Pandemic Anthology.*

- Short Fiction appears in: *The Nashwaak Review, Grimm Magazine*

- Journalism - over 400 articles published in many Canadian & U.S. magazines & newspapers

- Audio docs on CBC Radio

Selected Awards: 2019 E.J.Pratt Poetry Prize (NL Book Award) *I'd Write the Sea Like a Parlour Game* 2018 J.M. Abraham Atlantic Poetry Award, finalist 2005 Provincial Arts & Letters Awards (non-fiction winner – 'Products of Erosion') 2003 Provincial Arts & Letters Awards (short fiction winner – 'Small Faults')